

ОТ СОСТАВИТЕЛЯ

Хрестоматия предназначена концертмейстерам хореографических училищ и отделений хореографии учебных заведений культуры для ежедневной работы в средних и старших классах по предмету “классический танец”.

Представленный в хрестоматии музыкальный материал проверен многолетней практикой работы составителя на уроках классического танца в Московском Академическом хореографическом училище и в Российской Академии театрального искусства (ГИТИСе) на кафедре хореографии и направлен на воспитание у учащихся чувства единства музыки и хореографии. Этой же цели должно служить и профессиональное мастерство концертмейстера, отвечающего за музыкальное содержание урока хореографии.

Составитель сборника надеется, что его скромный труд поможет начинающим концертмейстерам овладеть особенностями профессии на уроках классического танца.

**EX LIBRIS
TATASHIN**

СТАНОК

Plié

Р. Шуман. Вариации на тему Абегг. Тема*

Animato

1

The first system of musical notation for 'Станок' consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music begins with a dynamic marking of *mf*. The upper staff features a melodic line with slurs and accents, while the lower staff provides a rhythmic accompaniment of chords. The system concludes with a repeat sign.

The second system continues the piece. It features a dynamic marking of *pp* in the lower staff. The melodic line in the upper staff includes slurs and accents, and the accompaniment in the lower staff consists of chords. The system ends with a repeat sign.

The third system continues the piece. It features a dynamic marking of *mf* in the lower staff. The melodic line in the upper staff includes slurs and accents, and the accompaniment in the lower staff consists of chords. The system ends with a repeat sign.

The fourth system continues the piece. It features a dynamic marking of *mf(pp)* in the lower staff. The melodic line in the upper staff includes slurs and accents, and the accompaniment in the lower staff consists of chords. The system ends with a repeat sign.

The fifth system continues the piece. It features a dynamic marking of *mf* in the lower staff. The melodic line in the upper staff includes slurs and accents, and the accompaniment in the lower staff consists of chords. The system concludes with two first endings, labeled '1.' and '2.', each with a repeat sign.

* Весь музыкальный материал представлен в виде фрагментов.

Andante

К. Черни. Этюд

The musical score is written for piano and consists of five systems. Each system contains two staves: a treble staff and a bass staff, connected by a brace on the left. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The first system includes a piano (*p*) dynamic marking. The music features a steady eighth-note accompaniment in the bass and a more complex melodic line in the treble. The piece concludes with a double bar line and repeat dots at the end of the fifth system.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The key signature has three sharps (F#, C#, G#).

Second system of musical notation, continuing the piece with similar rhythmic complexity and melodic lines in both hands.

Third system of musical notation, concluding the first section of the piece with a double bar line.

Andante

Вах. Ноктюрн

Fourth system of musical notation, marked with a piano (*p*) dynamic. It features a triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand.

Fifth system of musical notation, featuring a triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. A slur with the number '8' is placed over a group of notes in the right hand.

Sixth system of musical notation, marked with a forte (*f*) dynamic. It features a triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. A slur with the number '3' is placed over a group of notes in the right hand.

Battement tendu

Tempo di Polka

Б Асафьев. Танец из балета "Кавказский пленник"

4

mf

f

f marcato e secco

poco rit.

a tempo

1. 2.

p

Detailed description: This is a piano score for a piece titled 'Battement tendu'. The music is in 2/4 time and consists of five systems of staves. The first system is marked with a '4' and a dynamic of *mf*. The second system continues the piece. The third system features a dynamic of *f* and the instruction *marcato e secco*. The fourth system includes accents (*>*) over the notes. The fifth system begins with a dynamic of *p*, followed by a *poco rit.* marking, and then returns to *a tempo*. The piece concludes with two endings, labeled '1.' and '2.', which lead to a final cadence.

Moderato
staccato

В. Волков. Танец⁷

5

mf

1. 2.

Battement tendu jeté

Leggiero

В. Оякяр. Полька

6

mf
stacc.

sim.

1. 2.

Allegretto

Б. Киянов. Полька

7

mf

3

3

1.

2.

Rond de jambe par terre

Moderato

А. Владимирцов. Вальс

8

mf

3

3

1. 2.

p

crpsc.

f

dim. *p*

Moderato

The musical score is written for piano and bass. It consists of five systems of two staves each. The first system begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The second system also features *p* and *mf* dynamics. The third system includes a forte (*f*) dynamic. The fourth system has a mezzo-forte (*mf*) dynamic. The fifth system concludes with a ritardando (*rit.*) marking and a final piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

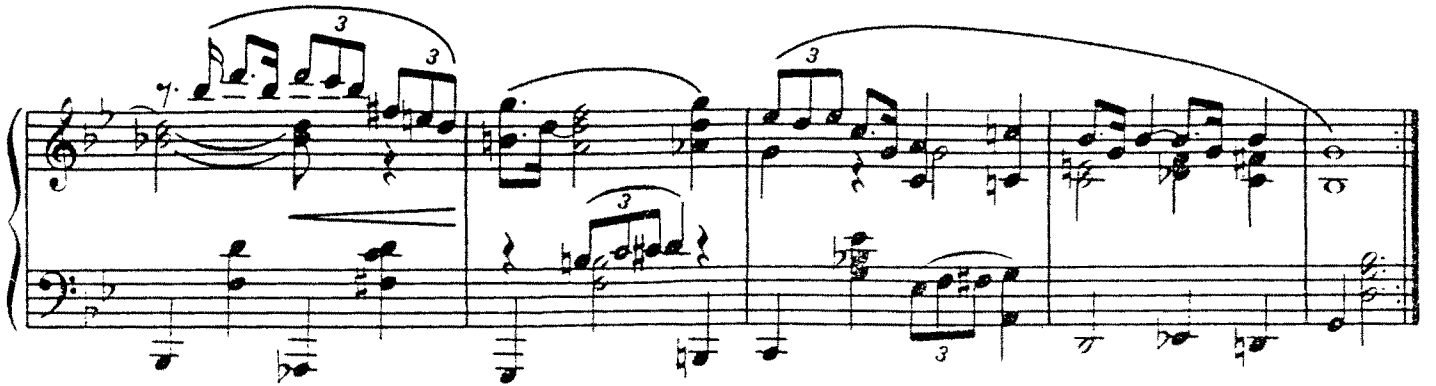
Battement fondu

Н. Раков. Серенада

10

Andante

p cantabile




А. Цфасман. Танец

11

Andante

mf



Comodo

А. Ашкенази. Медленный вальс

12

Музыкальный фрагмент, состоящий из трех систем нот. Каждая система включает две стaves: верхнюю (сопрано) и нижнюю (альто). Музыка написана в тональности ми-бемоль мажор (два бемоля) и 3/4 такта. В начале первой системы обозначено *p*. Музыка характеризуется плавными линиями, связанными скобками, и аккордами в правой руке, а также ритмическим рисунком в левой руке.

Battement frappé

Allegretto energico

Б. Киянов. Фигурная полька

13

Музыкальный фрагмент, состоящий из двух систем нот. Каждая система включает две стaves: верхнюю (сопрано) и нижнюю (альто). Музыка написана в тональности ми-бемоль мажор (два бемоля) и 2/4 такта. В начале первой системы обозначено *mf*. Во второй системе присутствует указание *stacc. sim.*. Музыка характеризуется энергичным ритмом, частыми аккордами и четкими ритмическими рисунками в обеих руках.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). The music features a complex melodic line in the treble with many accidentals and a more rhythmic accompaniment in the bass.

Second system of musical notation, starting with a first ending bracket labeled "1." above the treble staff. The notation continues with intricate melodic and harmonic patterns in both staves.

Third system of musical notation, featuring a triplet of eighth notes in the treble staff in the first measure, indicated by a "3" below the notes. The piece continues with dense chordal textures and melodic lines.

Fourth system of musical notation, starting with a second ending bracket labeled "2." above the treble staff. The music concludes this section with a final cadence in the bass staff.

Fifth system of musical notation, the final system on the page, showing the concluding measures of the piece with a final chord in the bass staff.

Allegro con brio

14

meno f

Con moto energico

15

Adagio

Lento

Ж. Эгхард Ноктюрн

legato

16

p(f)

Ф. Мендельсон Пьеса

Moderato

17

p

mp

Lento

8

legato
p

mp

cresc.

dim. *p*

This musical score consists of four systems of piano music. The first system is marked with a large bracketed '8' on the left. The first system includes the instruction 'legato' and a dynamic marking 'p'. The second system is marked with 'mp'. The third system is marked with 'cresc.'. The fourth system is marked with 'dim.' and 'p'. The music is written in a 2/4 time signature with a key signature of two sharps (F# and C#).

Rond de jambe en l'air

Л. ван Бетховен Соната № 14. II часть

Allegretto

19

p

This musical score consists of two systems of piano music. The first system is marked with a large bracketed '19' on the left and includes a dynamic marking 'p'. The music is written in a 3/4 time signature with a key signature of two flats (Bb and Eb).

Moderato

Ф. Шуберт. Благородный вальс

20

p *f*

This system contains measures 20 and 21. Measure 20 starts with a piano (*p*) dynamic. Measure 21 features a crescendo leading to a forte (*f*) dynamic. The music is in 3/4 time with a key signature of two sharps (D major).

1. 2.

p

This system contains measures 22 and 23. Measure 22 has a piano (*p*) dynamic. Measure 23 includes a first ending (1.) and a second ending (2.).

f

This system contains measures 24 and 25. Measure 24 has a forte (*f*) dynamic. Measure 25 concludes the phrase.

Moderato

Л. Шварц. Гавот

21

mp

This system contains measures 21 and 22. Measure 21 has a mezzo-piano (*mp*) dynamic. The music is in common time (C) with a key signature of one sharp (F# major).

This system contains measures 23 and 24, continuing the piece.

Petit battement sur le cou-de-pied

Ш. Лекок. Танец

Leggiero

2

mp

1. 2.

Leggiero

А. Ашкенази. Полька

23

mp stacc.

1.

2.

Grand battement jeté

Н. Бургмюллер. Марш

Risoluto energico

24

f

Musical notation for measures 24-25. The piece is in 2/4 time with a key signature of one flat (B-flat). Measure 24 starts with a forte (*f*) dynamic. The right hand features a series of eighth-note chords and a melodic line, while the left hand provides a rhythmic accompaniment of eighth notes.

Musical notation for measures 26-27. The right hand continues with eighth-note chords and a melodic line, while the left hand maintains the eighth-note accompaniment.

8-

Musical notation for measures 28-29. Measure 28 features a rapid eighth-note scale in the right hand, indicated by an '8-' marking. The left hand continues with the eighth-note accompaniment.

Р. Шуман. Бабочки. № 8

25

mf

Musical notation for measures 25-26. The piece is in 3/4 time with a key signature of three flats (E-flat major). Measure 25 starts with a mezzo-forte (*mf*) dynamic. The right hand plays a series of chords, and the left hand plays a simple accompaniment.

1. 2.

Musical notation for measures 27-28. The right hand features a series of chords, and the left hand continues with the accompaniment. The piece concludes with two endings: a first ending (1.) and a second ending (2.).

СЕРЕДИНА

А. Цфасман. Медленный вальс

Moderato

6

mp cantando

mf

dim.

mf

p.

p.

p.

cresc.

p.

1. | 2. rit.

mf - dim. *mf* *dim.* *p*

Д. Львов-Компанеев. Цветы

Con moto

27

p *mf*

cresc. *ff* *mf*

f

3 3

Allegretto

The image displays a musical score for a piece titled "Allegretto" by Franz Lehár, identified as a Gavotte from the operetta "Eva". The score is written for piano and is organized into five systems, each consisting of a grand staff with a treble and bass clef. The tempo is marked "Allegretto". The music begins with a piano (*p*) dynamic. The first system includes a "Cello" marking above the treble staff. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is common time (C). The piece concludes with a double bar line and repeat dots.

Moderato

29

The musical score is written for piano and bass. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The score is divided into six systems, each with a treble and bass staff. The first system starts with a piano (*p*) dynamic. The second system features a mezzo-forte (*mf*) dynamic. The third system returns to piano (*p*). The fourth system includes a 'rit.' (ritardando) marking. The fifth system has a 'rit.' marking and a 'p' dynamic. The sixth system concludes the piece. The music is characterized by flowing lines, slurs, and a variety of chordal textures.

Moderato

The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The score consists of six systems of two staves each (treble and bass clef). The first system begins with a mezzo-piano (*mp*) dynamic and includes a triplet of eighth notes in the right hand. The second system features a piano (*p*) dynamic marking. The third system continues the melodic and harmonic development. The fourth system includes a 'poco cresc.' (poco crescendo) instruction. The fifth system is marked 'cantabile' and 'mp', indicating a more lyrical and expressive character. The sixth system concludes the piece. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

The first system of musical notation consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes, often beamed together. The lower staff provides a harmonic accompaniment with chords and moving bass lines.

The second system continues the musical piece. The upper staff has a more active melodic line with some grace notes. The lower staff maintains a steady accompaniment.

The third system includes the instruction *poco a poco cresc.* written above the lower staff. The music shows a gradual increase in volume and intensity.

The fourth system features dynamic markings *f* (forte) and *mp* (mezzo-piano). A triplet of eighth notes is marked with a '3' above it. The upper staff has a more complex melodic texture.

The fifth system shows a change in dynamics to *p* (piano). The melodic line in the upper staff becomes more lyrical and slower.

The sixth system includes the markings *rit.* (ritardando) and *dim.* (diminuendo). It concludes with a *pp* (pianissimo) dynamic. The piece ends with a final chord in the lower staff.

П. Мориа. "Один на белом свете"

Moderato

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a series of chords, each marked with a '3' indicating a triplet. The lower staff is in bass clef and contains a simple bass line with quarter notes. The tempo is marked 'Moderato' and the dynamic is 'p' (piano).

The second system of the musical score consists of two staves. The upper staff features a melodic line with eighth notes and triplets. The lower staff features a bass line with eighth notes and triplets. The dynamic is marked 'p(f)' (piano-forte).

The third system of the musical score consists of two staves. The upper staff continues the melodic line with eighth notes and triplets. The lower staff continues the bass line with eighth notes and triplets.

The fourth system of the musical score consists of two staves. It includes first and second endings, marked '1.' and '2.' respectively. The upper staff has a melodic line with eighth notes and triplets. The lower staff has a bass line with eighth notes and triplets.

Andante

32

p

First system of musical notation, measures 32-35. The piece is in 3/4 time with a key signature of two sharps (D major). The tempo is marked 'Andante'. The first measure (32) starts with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, measures 36-39. Measure 36 includes a trill (*tr*) in the right hand. Measure 39 features a crescendo (*cresc.*) and fingerings of 5, 6, and 6 in the right hand. The melodic line continues with grace notes and slurs.

Third system of musical notation, measures 40-43. Measure 40 begins with a forte (*f*) dynamic. The right hand has a melodic line with grace notes, and the left hand has a steady accompaniment of chords.

Fourth system of musical notation, measures 44-47. The right hand continues with a melodic line, and the left hand provides a consistent accompaniment. The system concludes with a double bar line.

ПРЫЖКИ

С. Рахманинов. Полька "Флора"

Leggiero

mp

slm.

1. 2.

Detailed description: This is the musical score for the first piece, 'Прыжки' (Jumps) by S. Rachmaninoff, Polka 'Flora'. It is in 2/4 time and B-flat major. The tempo is marked 'Leggiero'. The score consists of two systems. The first system has two staves (treble and bass clef). The second system also has two staves and includes first and second endings. Dynamics include *mp* and *slm.*

Leggiero

С. Рахманинов. Полька "Генриетта"

mp

Detailed description: This is the musical score for the second piece, 'Прыжки' (Jumps) by S. Rachmaninoff, Polka 'Henrietta'. It is in 2/4 time and B-flat major. The tempo is marked 'Leggiero'. The score consists of two systems, each with two staves (treble and bass clef). Dynamics include *mp*.

Moderato

Г. Лёвеншельд. Вариация Джеймса из балета "Сильфиды"

mf

slm.

3

mf

ff

Detailed description: This is the musical score for the third piece, 'Прыжки' (Jumps) by G. Levenshield, Variation James from the ballet 'Sylphides'. It is in 6/8 time and D major. The tempo is marked 'Moderato'. The score consists of two systems, each with two staves (treble and bass clef). Dynamics include *mf*, *slm.*, and *ff*. A triplet of eighth notes is marked with the number '3'.

Con moto

36

The musical score consists of six systems of piano music, each with a treble and bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system starts with a forte (*f*) dynamic and includes a *ff* marking. The second system features a crescendo leading to a *ff* dynamic. The third system includes an 8-measure rest in the treble staff and a *dim.* marking. The fourth system continues with a *ff* dynamic. The fifth system features an 8-measure rest in the treble staff and a *ff* dynamic. The sixth system concludes with a *dim.* marking.

Con moto

17

mf *leggiero*

The musical score consists of five systems of piano accompaniment. Each system has a treble and bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The first system starts with a measure number '17' and includes the dynamic marking '*mf*' and the tempo marking '*leggiero*'. The music features a mix of chords and melodic lines, with some measures containing slurs and accents. The bass line is primarily chordal, while the treble line has more melodic movement. The piece concludes with a final chord in the fifth system.

Пальцы

М. Глинка Танцы из III действия оперы "Руслан и Людмила". № 15

Moderato

38

p

Р. Эйленберги. Полька

Leggiero

39

mf

stacc. sim.

Allegretto

А. Поркьелли Из оперы "Джоконда"

The musical score is written for piano and consists of six systems of staves. The first system includes dynamic markings *sf*, *p*, *sf*, *psiac.*, and *sim.*. The second system includes *sf* and *sf*. The third system includes *f* and *p*. The fourth system includes *p* and *cresc.*. The fifth system includes *f*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.

СОДЕРЖАНИЕ

СТАНОК

Plié

1. Р. Шуман. *Вариации на тему Абега*. Тема 3
2. К. Черни. *Этюд* 4
3. Вахх. *Ноктюрн* 5

Battement tendu

4. Б. Асафьев. *Танец из балета "Кавказский пленник"* 6
5. В. Волков. *Танец* 7

Battement tendu jeté

6. В. Оякяэр. *Полька* 7
7. Б. Киянов. *Полька* 8

Rond de jambe par terre

8. А. Владимирцов. *Вальс* 8
9. Д. Львов-Компанеец. *Медленный вальс* 10

Battement fondu

10. Н. Раков. *Серенада* 11
11. А. Цфасман. *Танец* 11
12. А. Ашкенази. *Медленный вальс* 12

Battement frappé

13. Б. Киянов. *Фигурная полька* 12
14. Й. Гайдн. *Соната ре мажор*. I часть 14
15. А. Нефёдова. *Этюд* 14

Adagio

16. Ж. Эгхард. *Ноктюрн* 15
17. Ф. Мендельсон. *Пьеса* 15
18. А. Дворжак. *Воспоминание* 16

Rond de jambe en l'air

19. Л. ван Бетховен. *Соната № 14*. II часть 16
20. Ф. Шуберт. *Благородный вальс* 17
21. Л. Шварц. *Гавот* 17

Petit battement sur le cou-de-pied

22. Ш. Лекок. *Танец* 18
23. А. Ашкенази. *Полька* 18

Grand battement jeté

24. Н. Бургмюллер. *Марш* 19
25. Р. Шуман. *Бабочки*. № 8 19

СЕРЕДИНА

26. А. Цфасман. *Медленный вальс* 20
27. Д. Львов-Компанеец. *Цветы* 21
28. Ф. Легар. *Гавот из оперетты "Ева"* 22
29. Д. Прицкер. *Медленный вальс* 23
30. Ю. Слонов. *Медленный вальс* 24
31. П. Мориа. *"Один на белом свете"* 26
32. А. Корещенко. *Адажио из балета "Волшебное зеркало"* 27

ПРЫЖКИ

33. С. Рахманинов. *Полька "Флора"* 28
34. С. Рахманинов. *Полька "Генриетта"* 28
35. Г. Левеншельд. *Вариация Джеймса из балета "Сильфиды"* 28
36. Кеттерер. *Вальс* 29
37. Р. Глиэр. *Концертный вальс* 30

ПАЛЬЦЫ

38. М. Глинка. *Танцы из III действия оперы "Руслан и Людмила"*. № 15 31
39. Р. Эйленберг. *Полька* 31
40. А. Понкьелли. *Из оперы "Джоконда"* 32

Весь музыкальный материал представлен в виде фрагментов